

STAGE:
minimum 10 x 10 m, empty stage with ballet floor installed

SOUND:
2 x front plan with sub woofers adequate to the space
2 x back plan adequate to the space
1 x audio mixer with at least 2 stereo channels at the position of sound technician
2 x DI boxes
1 x DI box to computer connection

LIGHT:
16 pieces of WRGB DMX neon bar hanging on the boom stands shown in the picture
4 pcs RGBW LED PAR on the flour stand
4 pieces RGBW LED PAR WIDE ANGLE WITH STROBE on the flour stand
48 pieces PAR 36 (pin spot) placed 6 pieces on a 3 m boom stand
8 pieces of boom stand of 3 meters
12 pieces 1 x Fresnel
2 pieces of 12 channel dimmers of the latest generation
2 pieces of HAZE machine
1 piece of DMX distribution with 8 outputs

VIDEO:
1 piece HD projector of minimum 10,000 AI hung on the ceiling
1 piece HD projector of minimum 5,000 AI hung on the ceiling

SIGNAL AND CURRENT:
please provide the necessary signal (DMX), video (HDMI) and current cabling adequate for the space where the show is played.

POSITION OF LIGHT, SOUND AND VIDEO TECHNICIAN:
It is necessary to provide one table on which two computers will be placed (provided by the troupe) and an audio mixer (provided by the host).
If the visibility and audibility is identical to that in the hall, the performance can be conducted from the booth, if not, the control table must be set up in the play area in agreement with the troupe technician.

NEEDS OF PEOPLE ON THE FIELD:
2 x lights technician
1 x tone technician
1 x video technician

TIME REQUIRED FOR SETTING UP THE STAGE:
3 hours

TIME REQUIRED FOR RESETTING THE STAGE:
1 hour